
Plan Overview

A Data Management Plan created using DMPOnline

Title: The Italian saxophone - a new instrument for an old musical tradition

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Template: UoB short template

Project abstract:

The topic of this PhD proposal is the Music for saxophone in Italy between 1930 and 1960. It is a short period but is full of interesting historical events for Italy and for the whole world. In this years the role of saxophone in Italy developed and gained the trust of important composers such as Dallapiccola, Zandonai, Nono, Petrassi, Scelsi, Maderna, Donatoni and many others. Is interesting to notice how the repertory evolved in such a brief period, starting from simple forms and languages, and reaching, at the end, impressive technical levels, including also new techniques like the use of altissimo register or new interesting composition languages.

The saxophone started from a place of entertainment (except for few examples) in brief pieces, finishing to cover place as soloist in orchestra or part of the orchestra in big compositions such as Concerto per la notte di Natale by Dallapiccola, or Concerto for piano and orchestra by Maderna. The studies on this topic are few and of little importance, there is not literature and is easy to understand that the period is full of really important informations for the history of music and for the history of saxophone's repertory. As saxophonist and composer/analyst I think it is particularly important to study this subject in more depth to discover many lost musical pages through the deepening of information regarding authors, performers, musical instruments factories. As I explained in my research proposal, the action area is wide and involves academies, libraries, musical bands and private archives and it will be developed principally in Italy making the best with the network of professional contacts that I have built in recent years and investigating in an almost completely unexplored land of investigation.

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The Italian saxophone - a new instrument for an old musical tradition

Data description

What types of data will be used or created?

Data collected will be coming from an analysis of existing musical scores, articles, books, critiques and my own conclusions that will be drawn from these analyses. There are also chronological and geographical informations related to them.

How will the data be structured and documented?

I order them in digital archive, sheets and collect on a digital cloud archive.

Data storage and archiving

How will your data be stored and backed up?

All notes and data will be stored and backed up on a digital cloud, on a storage device and via university's secure servers.

Is any of the data of (ethically or commercially) sensitive nature? If so, how do you ensure the data are protected accordingly?

The scores are protected by a world wide copyright policy. I collect them in accord with the author right policy.

Where will your data be archived in the long term?

The data will be archived within the university's Research Data Archiv

Data sharing

Which data will you share, and under which conditions? How will you make the data available to others?

All data will be shared once the project is reviewed and published, it will be available through search engines and the University of Birmingham ePapers repository (epapers.bham.ac.uk).